



GUIDE



WEDDING PHOTOGRAPHY

Wylde Folk



Welcome and thank you for choosing Wylde Folk to capture your special day.

Tahlia and Jesse are a husband and wife team based in Brisbane but regularly travel for weddings between Byron-Sunshine Coast, Toowoomba and beyond.

We have been married ourselves for 10 years and were high school sweethearts. We love travelling, chai lattes and spending time with our beautiful daughters.

Wylde Folk Weddings style is natural, organic and light-filled with a nod to our original lovers of film. It's modern but timeless and will have you lovingly looking back on your images for generations.

Tahlia comes from a background of wedding coordination, with over 15 years in the event and wedding industry weddings feel like home to her.

Together, they aim to provide a calm and relaxed presence on your day. We love to think of our clients as friends, spending time and investing in getting to know you before the day, so that you feel comfortable in our presence to just be yourselves and allow you the space to connect.

*"photography
is a way
of feeling, of touching,
of loving...
it remembers
little things, long after
you have forgotten
everything"*



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Welcome

ABOUT US

TIMELINE

ABOUT US



TAHLIA

*Chai lattes/sunrise/beaches/Italy/
hazelnut gelato/slow mornings/markets/
fresh flowers/making people smile.*

Prior to moving into photography, Tahlia worked for 10 years in events specialising in wedding coordination in 5 star venues. Her previous work in weddings and all aspects of hospitality and events means she has a vast knowledge of weddings and is a confident and calm presence on your day. Tahlia loves golden hour photos, natural light and capturing every couples connection

JESSE

*Video games/basketball/espresso/gym/
spiced rum/late nights/travelling/
good food.*

Trained as an electrician, Jesse quickly moved into helping Tahlia with weddings as her business grew fast. Starting out on the side lines carrying all the gear, being her much needed extra height and muscle, it didn't take long before he started learning the technical side of wedding photography. He loves working with drones, night photography and flash.



Timeline

One of the reasons I love to meet with my clients before their wedding day is to discuss the timing and order of the day.

Prior to your wedding day we can sit down and chat all about your wedding from prep locations through to speeches. Together we will map out a clear and personalised timeline to suit your day and logistics.

We can meet and chat via zoom or if you're local, we can arrange to meet up at a cafe for coffee in Wellington Point.

I often recommend booking your ceremony time based on when sunset is on your wedding day. You want to allow for enough time after your ceremony, family and group photos to ensure you are out taking your portraits around 1.5hrs hours prior to sunset on your wedding day. If you are having trouble figuring out the best time to start your ceremony please get in contact and we can advise.



CLIENT NAME
WEDDING DATE

11.45 AM	BRIDAL PARTY ARRIVAL + PREP HAIR + MAKEUP CONCLUDES
12.00 PM	BRIDAL PREP PHOTOS **PHOTOGRAPHER ARRIVAL**
1.00 PM	GROOM PREP PHOTOS
2.15 PM	BRIDAL PARTY DEPARTS FOR CEREMONY
2.30 PM	GUESTS ARRIVE AT CEREMONY
2.40 PM	GROOM TO ARRIVE AT CEREMONY
3.00 PM	**CEREMONY COMMENCES**
3.30 PM	**CEREMONY CONCLUDES**
3.45 PM	GROUP PHOTO FAMILY PHOTOS
4.00 PM	BRIDAL PARTY PORTRAITS GUESTS HEAD TO DRINKS + CANAPES
4.15 PM	BRIDE + GROOM PORTRAITS
5.00 PM	GUESTS AT DRINKS + CANAPES BRIDAL PARTY RETURN
5.30 PM	GUESTS SEATED AT RECEPTION BRIDE + GROOM RETURN
6.00 PM	BRIDAL PARTY ENTER RECEPTION
6.15 PM	ENTREES SERVED
6.30 PM	INTRODUCTIONS + SPEECHES
7.05 PM	MAINS SERVED
7.15 PM	SPEECHES
8.00 PM	CUTTING OF THE CAKE
8.10 PM	DESSERT SERVED
8.25 PM	BRIDE + GROOM FIRST DANCE
8.40 PM	GUESTS TO THE DANCEFLOOR
9.15 PM	**PHOTOGRAPHER DEPARTS**
11.00 PM	WEDDING CONCLUDES



NO . 2

Getting ready

PREP & LOCATION

DETAILS

TIMING

THE BRIDE

THE GROOM



Getting ready

Bride and Groom Prep

The morning of your wedding day can be filled with anticipation, nerves and excitement. It is a beautiful time to capture as the busyness of the day can seem like a blur afterwards. Bridemaids touching up their lipstick, taming flyaways, groomsman enjoying a sneaky scotch and trying to locate their left shoe. It's all apart of the big celebration.

We have some tips on how to make sure this part of your day runs seamlessly so you can sit back and enjoy the champagne.

Location

When booking your getting ready accommodation it is wonderful to look for open plan spaces. Wedding mornings are often filled with family, bridal party members, glam teams, photographers and videographers. It's always wonderful to allow plenty of room and space for your team to move about and so that you feel comfortable. You want to ensure that your location has lots of beautiful, natural light and a light aesthetic where possible. This will help give your images that beautiful light filled look and keep the focus on you and your party.

It's always lovely to ensure the main spaces that are photographed are kept clear and as tidy as possible. Have everyone store their items in their bedrooms or wardrobes.





Gather your details

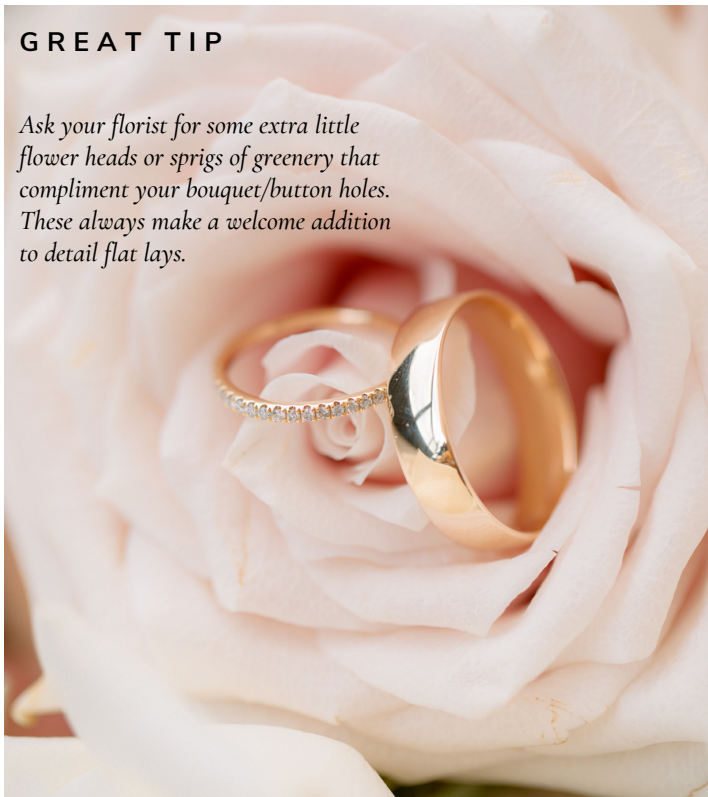
During your prep photos the first thing we aim to capture when we arrive is all your little details. You have spent months choosing the perfect dress, beautiful shoes, designing and selecting your wedding rings, coordinating floral colours - and we want to help you preserve all that work that has gone into making this day a reflection of your style as a couple.

We recommend ensuring you have your dresses and suits hanging on matching hangers - even a plain wooden hanger is fantastic.

Gather all your little bits and pieces and even have them sitting in a shoebox, so that it easy for us to find on arrival and keeps everything together.

GREAT TIP

Ask your florist for some extra little flower heads or sprigs of greenery that compliment your bouquet/button holes. These always make a welcome addition to detail flat lays.



Preparation Tips

Timing your morning

Allowing plenty of time on your wedding day can really help ensure you can really enjoy the day that you have spent so long planning for.

- Think about staying onsite or as close to your venues as possible. From experience we find our couples are so much more relaxed when they don't have to travel far from the prep to ceremony locations.
- Ensure both of your prep locations are close to each other, this will help to make the most of your booked photography package.
- For groom prep we like to allow 1 hour, and for bride prep we like to allow 1.5-2 hours. Allowing additional time for travel when hiring separate accommodation.
- We recommend having the bride's hair and makeup completed 1 hour prior to the photographers leaving for the ceremony. This is vital to allow plenty of time for getting dressed photos and photographs with family and bridal party.

Moments you may like to include

Additional things you may like to consider having captured:

- A father's first look at the bride when dressed.
- Matching robes and champagne pop for the girls.
- Whisky or beers for the boys.
- Capturing notes that you write to each other or opening a gift from each other on the morning.



The Bride

Prep - What to expect

Upon arrival we will aim to capture those touch-ups with your glam team, your bridal party sipping champagne in their dressing gowns, and that nervous excitement that fills the room.

We then move onto capturing your dress, shoes and details. Ideally we love to hang the wedding gown from a window and nook around the accomodation, however if you can just ensure that the night before all the dresses, including your bridesmaids are steamed, hanging up and ready to go. We will then find the best light and location.

We then move on to either some detailed or flat lay photos of all your little details. We often use a beautiful neutral/light coloured table if there is one, sometimes a chair or we do bring along some flat lay fabric if required.

Once hair and makeup is completed you may like to capture you and your girls all together popping a bottle of sparkling before moving onto the bridesmaids getting dressed and then helping the bride into her gown.

We will capture you putting on your shoes, spraying that perfume and the girls securing your veil before we head onto parent and bridal party portraits.

ITEMS YOU MAY WANT TO INCLUDE:

DRESS // VEIL // SHOES

HEADPIECE

DRESSES BRIDESMAIDS

PERFUME // BRIDAL BOUQUET

JEWELLERY // RINGS

STATIONERY // INVITATIONS

LOVE LETTER // VOWS

The Groom

Prep - What to expect

When possible we aim to do groom prep first if time permits. This means we may get you and the boys ready and once we leave to head to the girls you can then undress until closer to the ceremony.

Upon arrival we will capture you and the boys enjoying your morning. You may be playing video games or enjoying a beer post morning surf. However you enjoy your morning we will be there to capture it.

We then will photograph your suit/jacket/vest. We often like to do this hanging from a window and nook around the accomodation. It's always wonderful if all the boys can have their suits hanging, pressed, ready on matching hangers upon arrival.

We will then capture all your details - cuff links, shoes, button holes, etc. If you can keep all these items in a box ready to go it makes it really easy for you to find everything on the day (boys always seem to lose a sock somewhere on the day).

Once your details are captured we will get you to pop on your suits. We will capture the boys putting on their socks together (matching or coordinating socks always make for some fun photos).

Your groomsman will help the groom put on this jacket, fluff his bow tie before moving onto family and bridal party portraits.

ITEMS YOU MAY WANT TO INCLUDE:

SUIT // JACKET // SHOES// BELT

CUFF LINKS

COLOGNE

BUTTON HOLES

JEWELLERY // WATCH // RINGS

RING BOX

LOVE LETTER // VOWS





NO. 3
Ceremony

FIRST LOOK

CEREMONY

WEDDING UNPLUGGED

FAMILY PORTRAITS

First Look

What is a first look and is it right for me?

First look portraits are when the bride and groom will see each other prior to the ceremony. It is a great option if you feel like you want to spend more time with your guests after the ceremony and you want to get your portraits done before the ceremony.

There are pro's and con's to the first look portraits.

PROS

- It's beautiful to see each other intimately with just the two of you together/your nearest and dearest.

- It allows you to get your portraits done early in the day allowing plenty of time for you to join your guests for the rest of the evening. They are wonderful if you don't have a lot of time between your ceremony and reception as well.

CONS

- Often it will mean you're taking your portraits prior to golden hour, so it's important that the photos are taken in a shady spot to ensure you don't have harsh shadows. Often your photographer might still suggest a short moment out at sunset for some some golden hour portraits.

- They're a little non-traditional and you will see each other prior to the ceremony.

At the end of the day, it's your day and your way! So if you are wanting to do a first look you absolutely should. Chat to us about how long you should allow in your timeline for first look portraits.



The ceremony

Ceremony Elements.

When it comes to capturing your ceremony we take a fly on the wall approach. With years in the industry I know the standard flow of ceremonies so you can be present while I anticipate next move - documenting the love, laughter and often tears that come with watching a wedding ceremony unfold.

A little tip when positioning yourselves at the aisle - when you arrive try to position yourselves centre to any arches or styling you may have at your ceremony. It always looks so beautiful when you're centred to your styling. You may also like to ask your maid of honour to fluff your dress at the end if required (this often gets missed and we can't come up mid ceremony and fix this for you).

When standing at the alter stand looking at each other. Often couples will face the celebrant and have their backs to their guests but it is so much nicer to let your guests see your emotion and expressions during the ceremony.

We recommend chatting to your celebrant or pastor about having them step to the side for the first kiss - a simple move that can make a really lovely difference to that famous first kiss photo.

Confetti shots when exiting your ceremony are one of the most fun shots on your wedding day. If you are wanting to do a confetti toss after your ceremony ask your celebrant to instruct the guests to throw the confetti up high and not directly at your faces. We also recommend checking in with your venue prior to purchasing your confetti to ensure they allow confetti - we love "the whole brides eco confetti".

Prior to the day make sure you let the family members know who needs to stay around for family photos. Too often important family members will disappear straight after the ceremony.



Wedding Unplugged

Unplugged ceremonies are becoming increasingly popular and with good reason!

In the era where technology is a part of our everyday lives it's common to see an archway of iPhones when a bride walks down the aisle (or even worse iPads).

These can't be edited out and not only is it a distraction in what should be such a beautiful part of your day, your guests are so busy looking through their phones and not enjoying the moment in real time.

With your guests full attention on your ceremony it allows your photographer beautiful clear shots, ensuring we don't miss your partners reaction as you walk down the aisle with nothing blocking our view!

There's a couple of ways to communicate your wishes of an unplugged ceremony if you wish to incorporate it.

1. Some cute signage at the ceremony entrance.
2. Have your celebrant make an announcement as part of their welcome.

"The greatest gift you can give us today is to be truly present, so please turn off all phones and cameras and enjoy this special moment with us".

Family Portraits

Family portraits often become one of your wedding days most treasured memories. as years go by and as our closest, cherished family members grow older we often look back for these memories to reflect on.

It's easy to get carried away especially when we start asking everybody around us what family photo combinations should we do! Well, let us help you narrow it down because the last thing you want to do on your wedding day is stand around for hours taking family photos.

- Which photos will you likely frame or want to see in your wedding album?
- Which groupings are truly important to you, not simply expected by others?
- Will you be disappointed if a group isn't on the list?
- How much time are you willing to set aside for family photos?
- Can we do photos with friends more casually at the reception?
- What's more important to you: taking lots of family photos or getting couple + bridal party portraits?

We recommend trying to condense your family photos into 10-15 combinations (max).

- Allow 3 minutes per family group photo. For example, 15 minutes of family/group photos will include 5 groups.

Every family dynamic is different but as a guide we recommend:

- Focusing on direct family (parents/siblings/grandparents) .
- Work on a layer system when working out which combination to do first (start with the biggest group, then peel people out of the photo).
- Ensure you do any combinations with elderly family members first.
- If you have a ceremony program print the list on the back so everyone knows when their turn is.

A common layout of family photo combinations might look like:

- B & G with Brides parents.
- B & G with Brides parents & siblings.
- B & G with Brides parents, siblings & grandparents.
- B & G with Brides extended family.
- B & G with both parents.
- B & G with Grooms parents.
- B & G with Grooms parents & siblings.
- B & G with Grooms parents, siblings & grandparents.
- B & G with Grooms extended family.

We require a copy of your family photo list 2 weeks out from your wedding day. If you would like a entire group photo we can do one immediately after the ceremony.



NO. 4

Portraits

HOW? WHERE? WHEN?

RAIN. PLAN B!

PORTRAIT TIPS

ENGAGEMENT PORTRAITS



"Don't shoot what it looks like.
Shoot what it feels like."
– David Alan Harvey

How? Where? When?

The ceremony is over, family photos have been taken - now is the time to let your hair down, relax and have fun as a newly married couple.

We love to spend 1.5-2 hours doing bridal party portraits ideally. We want you to relax and enjoy this time while the rest of your guests are off enjoying pre-dinner celebrations.

We recommend organising your bridal party a picnic basket of water, drinks (sparkling if you would like to do a bottle pop) and maybe some snacks (a grazing box or cheese platter always works a treat!). You have also both been busy all day and often don't eat much due to nerves. This is a great time to re-set and re-charge.

Some couples like to do bridal party portraits as a group first including all bridesmaids/groomsman and once finished, have them join the rest of the wedding guests while you continue with intimate couple portraits.
Others prefer to keep the whole bridal party together and enjoy this time together with their favourite people.



Portrait Tips

Rain. Plan B!

Prior to your wedding we will chat to you about if you have any particular portrait locations you would like to use. We will also chat about wet weather and if you're still happy to venture out if there is a bit of rain. We always love running with the weather. We have shot many weddings, rain, storms and sunshine. It's all apart of being a wedding photographer.

If rain is predicted for your day, don't panic. If you're happy to, we suggest heading out to grab some matching clear umbrellas (we have some in stock too) and some cute gumboots or shoes you don't mind getting water logged).

Locations

We recommend sticking to 1-2 locations for your bridal party portraits. We will scout your location prior to your wedding and suggest locations based on where the light hits best. Keep in mind the additional time for travel if heading off-site for photos.

Keeping it fun

Some couples like to organise fun aspects to include in their bridal party photos. Some of our favourites are:

- champagne pops/sprays
- smoke bombs
- confetti throws (eco of course!)
- drone photos

Couple portraits

We know not everyone loves getting their photos taken but have no fear we work with couples everyday who have sometimes never had professional photos taken before.

We have a really relaxed way we capture our weddings. We will give you enough gentle direction so that you don't feel lost but with enough space to just be yourselves.

Engagement portraits

If you would like some practice getting used to the camera we would of course highly recommend an engagement session to ease you into the photography experience.



NO. 5
Party

RECEPTION DETAILS

SPARKLER EXITS



Reception Details

Room Shots

Some couples prefer to have more of a focus on bridal party photos than to have room and reception photos.

If capturing your reception styling and set up prior to guests entering is something you would like, have a chat to us about how we can allow time for this.

Reception lighting

If your having an evening or dinner reception the lighting will often be darker and dimmed for that beautiful, moody atmosphere. At this time we will generally start using a flash photography during the evening to help compensate for this.

Reception Program

We recommend chatting to your venue or catering team about timings for meal service. Some venues recommend having speeches after mains are served and other prefer for them to be staggered throughout the evening.

The Entrance

Some couples love to get announced into the reception as husband and wife for the first time. These can be really fun and great to capture. Other couples prefer to slide in quietly to join their guests. It's important you do what feels best for you as a couple.

During the reception

When we get settled at the reception we know after having us by your side all afternoon your ready to sit back, relax and mingle with all your friends and family. During this time we turn our attention to capturing your guests. We love to get mingling and do couples shots around the tables.

We will step back during meal services and we avoid taking any photos while guests are enjoying thier meals. No one loves having a camera pointed at them mid mouthful.

Have no fear we will capture all the formalities that your package coverage allows for - from speeches, first dance, cake cutting through to sparkler exit.



Sparkler Exits

Sparkler exits are a fun option that lots of couples are adding into their day. It's the perfect send off. If a sparkler exit is something you are wanting to capture we recommend a few tips.

- Checking in with your venue to ensure they allow them.
- Ensure you purchase the large 80cm sparklers (small regular sparklers are not going to last long enough).
- Multiple gas lighters.
- Have a friend/family member or coordinator organise and coordinate this part of the evening.
- Sand buckets or tins are needed for afterwards to safely put out the sparklers once finished.

NO. 6

Happy Ever After

TIME TO HONEYMOON

ALBUMS & PRINTS

VENDORS

It's time to honeymoon

BUT NOW WHAT

Turn around times

After the champagne has been popped and you head away to honeymoon, our work begins! We now sort, cull and lovingly hand edit each and every image from your day to curate a beautiful collection of images from your day, we ask that you allow us 2-4 weeks to create your galleries.

Sneak Peeks

We will provide you with a sneak peek within 48 hours of your wedding day (travel and interstate weddings may take longer).

Number of images

We don't specify a set amount of images for weddings. There are so many elements that impact the final amount of images delivered including package time, bridal party size, etc. It really isn't about the number of images. Quality over quantity always. As a guide we generally provide 100 images per hour of coverage.

Delivery of images

Your images will be provided to you through a private online gallery. From this gallery you can download your images in both full or web resolution. We recommend downloading your images onto at least two separate devices (cloud or external hard drive in full resolution for safe keeping).

How do we store your images

As we shoot your wedding we have dual slot cameras which shoot to two cards at any one time. So we literally have one back up as we shoot already. As soon as we get home from your reception we spend hours uploading and backing up your images two more times onto a NAS and external hard drive. Remember how we shot on two sets of cards, well one set goes into a fire proof safe and the other goes into a wallet that goes everywhere with me - If I leave the house... your wedding photos leave with me. I know it sounds a little bit crazy but protecting your images is taken seriously over here.

Albums & Prints

YOUR FIRST HEIRLOOM

Albums and Album Design

Our team can personally curate and design your album from start to finish leaving you with your first heirloom piece as a married couple, one to be loved for generations.

20 page, linen flat lay albums start from \$850 aud.



Prints

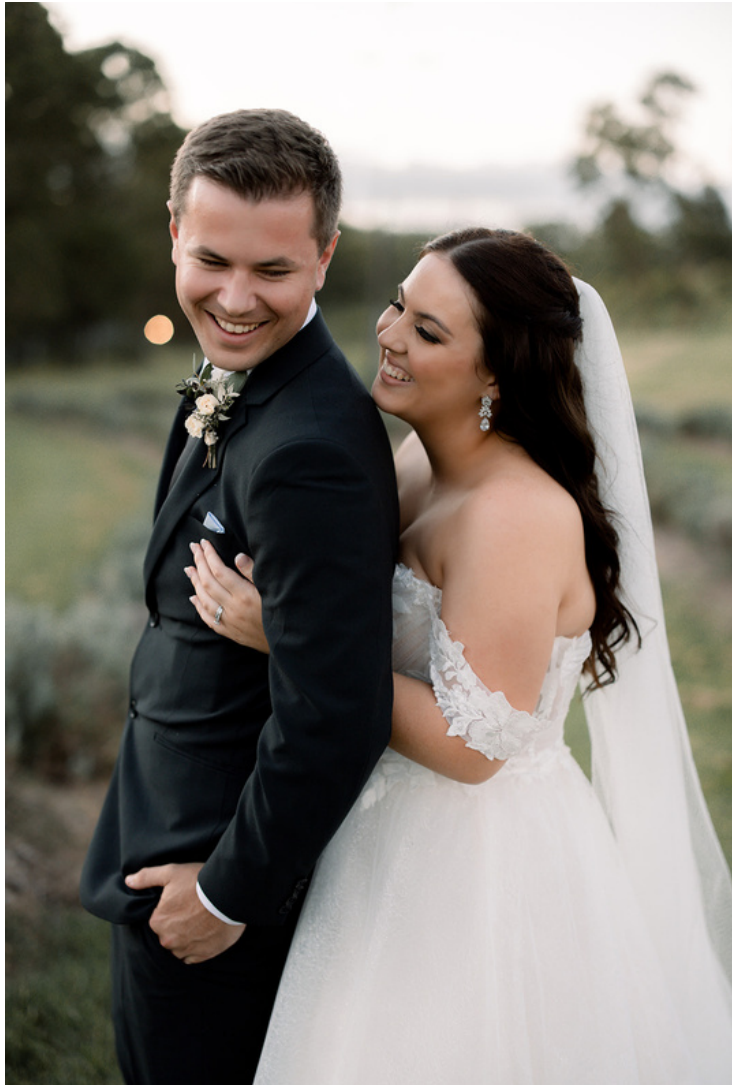
After your wedding we will send you our full print guide filled with modern and timeless print options including:

- torn edge floating prints and frames.
- old school canvas map prints.
- wood and stone prints.
- traditional fine art and matte art.

Our professional print labs use the latest in UV printing to create a unique and desirable finish with natural detail.

To be cherished for generations.





"We have just both been left speechless with how amazing these photos are and we wanted to express how we felt but didn't know what to say, I think the images speak for themselves.

Thank you so much for being a part of our special day, photography was the only thing that we wouldn't compromise on so it was very difficult to find the right photographer but after meeting you, that decision was made easy.

We loved how easy you were to work with, how calm you were and the advice you had to offer, oh and the absolutely amazing timeless photos.

We couldn't recommend you enough if anyone ever asked us for a recommendation.

Thank you for being a part of our amazing and special day and we hope that in the future for our next special milestones that we will be in touch for you to capture those moments".

- DARREN & SHIRALEE BROOKES





WYLD E FOLK

Vendors we love... we know you will too

VIDEOGRAPHERS

Ed- Blue Vale Films
<https://www.bluevalefilms.com.au>

Twelveo8studios
<http://www.twelveo8studios.com.au>

HAIR AND MAKEUP

Jade Russell Makeup
www.jaderussellmakeupartist.com

Meagan Ellise
<https://www.meaganellisehairmakeup.com>

CELEBRANTS

Clarah Luxford
<https://www.facebook.com/bestcelebrantever/>

Jake
marriedbyjake.com

ACCESSORIES (JEWELS/VEILS)

littlewhitecouture.com.au

RING BOXES AND CONFETTI

thewholebride.com

STATIONERY/INVITATIONS

[@lilymareedesigns_ \(instagram\)](#)

MUSIC

The Famos
<https://www.thefamos.com>

FLORISTS

Maddie Jaydee
<https://www.maddiejaydee.com> Twelveo8studios

Gwen Floral Co
<https://gwenfloralco.com>

STYLISTS

Emunda
www.jaderussellmakeupartist.com

Ivy and Bleu
<https://ivyandbleu.com.au>

CAKES

Petal and Peach
<https://petalandpeachbespokecakery.com>

The Sweet Society Co
<https://www.thesweetsocietyco.com.au>

DJ/MC

<https://gmeventgroup.com.au>

COORDINATION

<https://storybookandco.com.au>

PHOTOBOOTH

In the booth
<https://www.inthebooth.com.au>



Thank you.



wyldefolkstudio.com // hello@wyldefolkstudio.com // [@wyldefolkstudio](https://www.instagram.com/wyldefolkstudio)